

PONDICHERRY UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION



PROGRAMME PROJECT REPORT

BACHELOR OF ARTS (ENGLISH)

Submitted for Approval of UGC
With effect from 2020-21 Onwards

B.A. (English)

(a) Mission and objectives of this Program:

This programme is designed to cater to the demands of the English language and Literature with due recognition of their importance in the Indian Education System. This is designed to hone and enhance the skills of the learners and to develop knowledge in communication—both written and spoken.

Objectives of this programme are:

- To give the learners a sound understanding of British and American literatures and also other new areas in literature such as Translation Studies, Green Literature, English for Mass Media and English for Competitive Exams.
- To develop an understanding of English and other literatures in their proper historic-critical perspectives
- To understand the principles and methods of writing skills through literature.

(b) Relevance of the program:

- This programme emphasizes close reading of the texts and critical analysis of them by developing students' abilities to understand and respond to literary texts
- to situate texts within their larger aesthetic, historical, and professional contexts.

(c) Targeted Group of Learners:

Students who have completed their 'plus-Two' and Practicing teachers of English in Secondary education with an academic background in English Literature who need/wish to broaden and develop their academic expertise as part of their professional developments.

(d) Appropriateness of programme to be conducted through Open and Distance Learning mode:

As most of our target groups are working personnel, it will be difficult for them to attend regular mode of teaching. Therefore, it will be most suitable to provide them education under Distance Learning mode.

(e) Instructional Design: Initially curriculum and detail syllabi were designed by our internal Faculty members and are critically reviewed by external experts. After thorough review it was placed in Board of Studies, subsequently it is approved by Academic Council after thorough discussion. Duration of the course which is 2 years is also approved by the Board Studies and Academic Council. Instructional design, online delivery of material, student support system were also discussed and approved by Board of Studies and subsequently by the Academic Council.

6. Curriculum design:

I Year

Code	Course Title	Min. Passing Marks	Max. Marks
BAEG	Indian Writing in English	40	100
BAEG	Prose	40	100
BAEG	Poetry	40	100
BAEG	Fiction	40	100
BAEG	Environmental Studies	40	100

2 Year

Code	Course Title	Min. Passing Marks	Max.Marks
BAEG	History of English Literature	40	100
BAEG	English Language and Linguistics	40	100
BAEG	Literary Criticism	40	100
BAEG	British Drama	40	100
BAEG	American Literature	40	100

3 Year

Code	Course Title	Min. Passing Marks	Max. Marks
BAEG	Writing Skills	40	100
BAEG	Communication Skills	40	100
BAEG	English For Competitive Examinations	40	100
BAEG	Translation Studies	40	100
BAEG	Indian Culture Through Literature	40	100

g) Requirement of the Laboratory Support and Library Resources: In existing courses there are no practical components. However, there is an excellent Library with latest collections for the students who can refer for their studies during University working hours.

(h) Cost estimation of the programme and the provisions:

(i) Study material Cost Rs. 300,000/ (approx.)

(ii) PCP classes Cost Rs. 75,000/ (approx.)

DDE is having sufficient fund for running the programme.

(i) Quality assurance mechanism and expected programme outcomes: Time-to-time curriculum is reviewed by the experts as and when there is any requirement to bring changes in the existing course material. However, every five year we review the syllabus and brings out the major changes, correspondingly in the study materials.

Detailed Syllabus Outline:

B.A. (English) programme curriculum is designed with annual pattern which is of three years duration. The first year is having 5 papers which includes Indian Writing in English, Prose, Poetry, Fiction and Environmental Studies. The Second year includes History of English Literature, English Language and Linguistics, Literary Criticism, British Drama and American Literature. The third year includes Writing Skills, Communication Skills, English For Competitive Examinations, Translation Studies and Indian Culture Through Literature.

Sources of Study Materials

As per the curriculum approved by the Board of Studies study materials are prepared. For preparing of study materials, subject experts are identified from the various reputed institutions in the country. The experts are requested to prepare study materials as per the guidelines of UGC for preparing SLM for distance learners. Once the study materials are prepared by the subject experts, our internal senior faculty members review them thoroughly for its appropriateness and then sent to the editors for finalising manuscript and then get the approval of the University authorities. Finally, all the approved study materials are sent for printing, maintaining with high quality.

Selected References:

History of English Literature by E. Albert

History of English Literature by Hudson.

A Text book of English Phonetics and Structure for Indian Students by V. Shyamala (Sharath Ganga Publishers, Trivandrum)

Grand Taylor- *English Conversation Practice*. Tata McGraw Hill,

Radhakrishna Pillai, G.K Rajeevan- *Spoken English for You*, Emerald Publishers.

English Literary Forms: A Background to the Study of English Literature by Prasad
Business English, Pearson, 2008

F T Wood: A Remedial English Grammar for Foreign Students. (Macmillan)

R.P. Bhatnagar and Rajul Bhargava: *English for Competitive Examinations* (Macmillan)

M.S Nagarajan, *English Literary criticism and theory: An Introductory History*, 2006.

A Handbook of Translation Studies, B. K. Das, Atlantic, 2008.